



Left to right: LP Label (with Houdi Echouafni), Alexander Tucker & Decomposed Orchestra (with Tracy Brabin), both from *Piercing Brightness* (78 mins, 2013); Acid Mothers Temple play live to an experimental 40 minute cut at Abandon Normal Devices Festival, 2011.

Piercing Brightness Soundtrack: Vinyl Album and Single Launch Event with DJ Radioactive Man & Film Screening with Shezad Dawood Q&A: Monday 18 November 2013, Ritzy Cinema, Brixton

A Soundtrack to the science fiction film *Piercing Brightness* by visual artist Shezad Dawood (78 mins, 2013) featuring Acid Mothers Temple, Mordant Music, Alexander Tucker & Decomposed Orchestra and Raed Yassin & Omar Dewachi.

The Album mixes music with sound design and dialogue excerpts from the film to create an immersive soundscape, sound designed by Tom Drew. It includes four tracks by Acid Mothers Temple, two by Mordant Music (Smasha, which is no longer available on vinyl, and Ghost Ship, previously only available as a demo) and a live recording not previously released by Alexander Tucker & Decomposed Orchestra, who played 'The Band' in the film (pictured).

540 copies are being produced in total, with artwork to the inner sleeve, 40 of these will have a unique signed screen printed cover by the film's director, visual artist Shezad Dawood.

The 12" Single - Radioactive Man mixes Acid Mothers Temple, Mordant Music and Alexander Tucker with dialogue excerpts. Recorded at Brooksby's, and mixed at Immersion Studios, London. 300 white label copies are being produced.

Produced by City Projects, London. The Album will retail at £20 including a free download and the single £8 from 25th November from record shops, and online www.cityprojects.org A DVD/Blu Ray of the film is also being released by Soda Film +Art

6:45 *Piercing Brightness* film screening with director Q&A

Tickets available from www.picturehouses.co.uk

8:30 Record launch with DJ Radioactive Man

Free, booking essential by emailing kate@cityprojects.org

ALBUM

Side A: 18:29

Track 1.

01:13 **Acid Mothers Temple & The Melting Paraiso U.F.O. 'Nam Myo Ho Ren Ge Kyo (Part 1)' (2008)** duration 02:51 (original 1:05:15)

04:21 **Mordant Music 'Ghost Ship' (2003)** duration 02:17 (Original 09:45) - Previously released as a demo only

Track 2.

00:30 **Acid Mothers Temple & The Melting Paraiso U.F.O. 'Interplanetary Love' (2008)** duration 03:40 (original 05:54 minutes)

03:41 **Acid Mothers Temple & The Melting Paraiso U.F.O. 'Cometary Orbital Drive Suite (A) Light My Fire Ball' (2008)** duration 06:32 (original 12:50)

Side B: 19:51

Track 1.

00:08 **Alexander Tucker & Decomposed Orchestra, featuring DCW Briggs and Mark Wagner. Recorded live during the filming of *Piercing Brightness* (2011)** duration 04:13 (original 06:19) - Previously unreleased

04:59 **Raed Yassin & Omar Dewachi 'Untitled' (2011)** duration 02:09 (original 03:16) - Previously unreleased

07:05 **Mordant Music 'Smasha' (2004)** duration 03:44 (original 04:45)

14:05 **Acid Mothers Temple & The Melting Paraiso U.F.O. 'Pink Lady Lemonade - You're From Inner Space' (2011)** duration 05:06 (original 20:39)

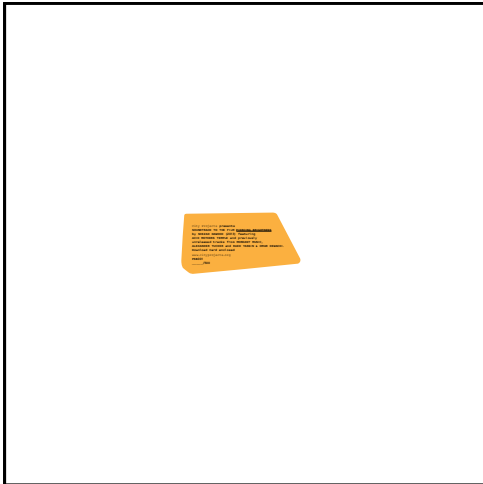
SINGLE

Side A: 6:54 'Glorious 100 Mix'

Side B: 6:39 'Automatic Extrication Mix'

Two versions mixed, mastered and cut by **Radioactive Man** include parts of Acid Mothers Temple 'Nam Myo Ho Ren Ge Kyo' and 'Cometary Orbital Drive Suite (A) Light My Fire Ball', Mordant Music 'Smasha' and Alexander Tucker & Decomposed Orchestra.

To preview the releases, images or for any other enquiries please contact Kate on 0781 306 2595 or kate@cityprojects.org www.cityprojects.org



Sleeve (with stamp to rear)

Album artwork:

Sleeve: 280 gram reverse card, 3mm spine with custom shaped gold sticker, numbered by hand to 500. Stamped.

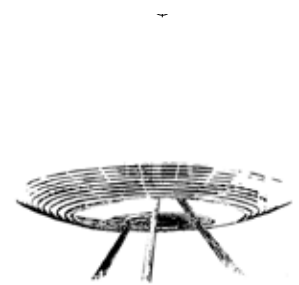
Inner sleeve: 140 gram printed black and white with film stills, track listing and text.

Labels: Colour/black and white as pictured.

Download card insert: 140 gram black and white, 7 x 4 cm
 40 Limited edition will also be sold with a unique screen print, numbered and signed by Shezad Dawood (not pictured)



Inner Sleeve (front and back)



Stamp for album (3 x 2 cm)



Labels



Download Card



PIERCING BRIGHTNESS
 SOUNDTRACK
 RADIOACTIVE MAN MIX
 WWW.CITYPROJECTS.ORG



Single artwork:

Reverse black disco sleeve, white label. Stamped on centre label.